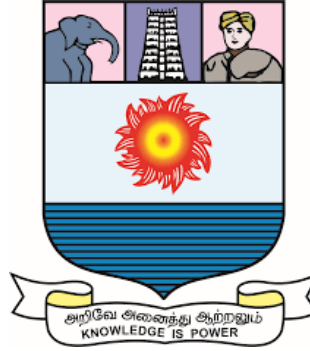


# MANONMANIAM SUNDARANAR UNIVERSITY

Accredited with 'A+' Grade (CGPA: 3.46 Out of 4.0) by NAAC (4<sup>th</sup> Cycle)

Tirunelveli– 627 012, Tamilnadu, India

## CENTRE FOR DISTANCE AND ONLINE EDUCATION



## PROGRAMME PROJECT REPORT

### M.A Tamil

REGULATIONS AND SYLLABUS  
[From the academic year 2026-2027 onwards]

Credit Based System

## **PROGRAMME PROJECT REPORT**

### **Master of Arts (Tamil)**

#### ***Credit Based System (CBS)***

#### **a) Objectives**

- To develop knowledge by studying Tamil literary and grammatical texts and to enhance language skills, creative ability, critical thinking, and research aptitude.
- To explain moral literature and religious literature and encourage students to follow ethical and cultural values through them.
- To introduce students to Tamil culture, arts, and their important place in Indian civilization, thereby creating awareness about cultural transformations.
- To explain the history and culture of ancient Tamils to society through literature, inscriptions, copper plates, and foreign records/documents.
- To help students understand human cultural values, the stages of cultural development, the lives of great personalities, and ideal ways of living.

#### **b) Aim**

The Directorate of Distance and Continuing Education of Manonmaniam Sundaranar University offers this programme through distance education for the benefit of all sections of society.

The programme is designed with the objective of improving social resources for national development and providing quality higher education opportunities especially for:

- Economically disadvantaged groups,
- Working individuals,
- School teachers,
- Homemakers,
- Socially conscious learners,
- Politicians and public servants,
- Those seeking promotions and career advancement.

Through this programme, learners can continue their higher education in a flexible and accessible manner.

#### **c) Learners through Distance Education**

This mode of education is suitable for:

- Those who have completed school education,

- Farmers,
- Skilled workers and artisans,
- Industrial workers,
- Politicians,
- Individuals aspiring for higher positions and promotions.

They can pursue education through this distance learning system.

#### **d) Skills and Competencies Acquired through Distance Education**

By studying Tamil literary and grammatical works, students can enhance their knowledge and develop:

- Language proficiency,
- Creative writing skills,
- Critical analysis skills,
- Research abilities.

Through interaction with scholars, experienced trainers, eminent speakers, and poets, students will acquire academic and professional competencies.

## M.A. Tamil – First Year

S.No	Paper Code	Title
1	STAM12	Ethics Literature (அற இலக்கியம்)

### Part-A

#### Unit – 1

##### Tirukkural – Naladiyar – Pazhamozhi – Mudhumozhi Kaanchi

1. **Tirukkural (Fate / Virtue Ethics)** (Ch. 5–14) – From “Life Ethics” to “Control of senses” – Ten chapters.
2. **Naladiyar (Household Ethics)** (Ch. 1–4) – From “Detachment of wealth” to “Charity virtue” – Four chapters.
3. **Pazhamozhi (Proverbs)** (1–10) – From “Easy understanding” to “Great people”.
4. **Mudhumozhi Kaanchi** (1–2) – Important ten moral teachings.

#### Unit – 2

##### Inna Narpathu – Iniyavai Narpathu – Acharakkovai – Nanmanikkadigai

1. **Inna Narpathu** (1–10) – From “Misery without wealth” onwards.
2. **Iniyavai Narpathu** (1–10) – From “Charity is the greatest” onwards.
3. **Acharakkovai** (1–10) – From “Gratitude virtue” to “Following righteous path”.
4. **Nanmanikkadigai** (1–10) – From “Study at proper age” onwards.

#### Unit – 3

##### Thirikatukam – Sirupanchamoolam – Elathi

1. **Thirikatukam** (1–10) – From “Medicinal formulation” to “Calculations of life”.
2. **Sirupanchamoolam** (1–10) – From “Proper conduct” to “Good fame”.
3. **Elathi** (1–10) – From “Good conduct” to “Victory of kings”.

#### Unit – 4

##### Moodhurai – Nalvazhi – Vetrivarkai

1. **Moodhurai** (1–10) – From “Virtuous speech” to “Rain and prosperity”.
2. **Nalvazhi** (1–10) – From “Milk and purity” to “Greatness of rulers”.
3. **Vetrivarkai** (1–23) – From “Letters and learning” to “Victory principles”.

### Part – B

#### Unit – 5

##### World Ethics – Ethical Principles – Moral Essence

1. **World Ethics** (1–5) – From “Do not live without discipline” to “Virtuous womanhood”.
2. **Ethical Principles** (1–10) – From “Like water in river” to “Unity and discipline”.
3. **Moral Essence** (1–10) – From “Without laziness” to “Universal truth”.

## Text Books

- **Tirukkural (Commentary: Parimelazhagar)** – P. Palaniappa Brothers, Chennai, 4th Edition: 1994.
- **Tirukkural – Research Edition** – Edited by K.V. Jagannathan, Ramakrishna Mission Vidyalaya, Coimbatore, 2nd Edition: 2004.
- **Naladiyar Uraivalam** (Includes original text and three ancient commentaries), Volume I, Saraswathi Mahal Library, 1st Edition: 1953, 2nd Edition: 1990.
- **Naladiyar Thelivurai** – R. Ilangkumaranar, Fourth Tamil Sangam Publications, Madurai, 1st Edition: 2019.
- **Pathinen Keelkanakku** (Vol. I & II) – Publisher: S. Rajam, Chennai, 1st Edition: 1959.
- **Tirukkural Uraivalam – Porutpal** – Edited by S. Thandapani Desikar, Gnanasambandam Press, Dharumapuram, 1951.

## Reference Books

- **Thiruvalluvar Allathu Vaazhkai Vilakkam** – M. Varadarasan, Pari Nilayam, Chennai, 1st Edition: 1948, Reprint: 2009.
- **Tirukkural Neethi Ilakkiyam** – K.T. Thirunavukkarasu, University of Madras, Chennai, 1st Edition: 1971, Reprint: 1977.
- **Ara Ilakkiya Kalangiyam** – K.P. Aravanan, Tamil Kottam, Chennai, 1st Edition: 2008, 2nd Edition: 2011.
- **Kural Kanda Porul Vaazhvu** – Thi. Murugarathanam, Madurai Kamaraj University, Madurai, 1st Edition: 1973.
- **Kural Koorum Iramatchi** – Thi. Murugarathanam, Madurai Kamaraj University, Madurai, 1st Edition: 1974.
- **Kural Koorum Samudhayam** – Kamatchi Srinivasan, Madurai Kamaraj University, Madurai, 1st Edition: 1975.
- **Kural Amudham** – Edited by I. Sundaramurthi, Chief Editor: M. Rajendran, Tamil Development Department, Chennai, 1st Edition: 2000.

## M.A. Tamil – First Year

### Paper Code & Title

S.No	Paper Code	Paper Title
1	STAE12	Applied Tamil (அயலகத் தமிழ்)

### Course Title: World Tamil Literature

#### Unit – I: Global Status of Tamil Literature

- Global status of Tamil language and Tamils
- Tamil education in foreign countries
- Tamil literature and research
- Status of Tamil in Sri Lanka, Malaysia, Singapore, etc.
- Introduction

#### Textbook:

- “*Thayagam Kadantha Tamil*” – select five essays only:
  - “Kadal Parukiya Kadal” – Malan
  - “World Tamil Literature” – R. Karthikesu
  - “European & American Tamil Literature” – Nagarathinam Krishnamoorthy
  - “Malaysian Tamil Literary World” – Krishnan Maniyam
  - “Introduction to Singapore Tamil Literature” – Seethalakshmi

#### Unit – II: Tamil Literature in Sri Lanka

- Eelam Tamil literature: poetry, short stories, novels
- Journal and magazine movements
- Hill-country Tamil literature: poetry, short stories, novels
- Introduction

#### Textbooks:

1. *20th Century Eelam Tamil Literature* – selected sections (pages 18–75): poetry, novel, short story
2. Poetry anthology: *Eelathu Kavithai Kanigal* (edited by Ceylon Vijayendran) – selected poems
3. Short stories: *Diaspora Tamil Literature* (edited by S. Kandasamy)

- “Sakkaravaham” – Ilangaiyarkon
  - “Thoni” – V.A. Rasarathinam
  - “Kodumpaavi” – K. Daniel
4. Essay: *Hill Country Tamil Literature of Sri Lanka* – K. Arunachalam
- Recent developments to be introduced through online sources (not for exam)

### **Unit – III: Tamil Literature in Malaysia**

- History of Malaysian Tamils
- Poetry, short stories, novels
- Reflections of Tamil society
- Journal movements

#### **Textbooks:**

1. *Malaysian Tamil Poetry Anthology* – edited by Murasu Nedumaran
  - Selected poems (Nos. 1, 8, 18, 65, 66, 74, 93, 104, 112, 115–119, 129, 131, 135, 138)
2. *Diaspora Tamil Literature* – S. Kandasamy
  - “Exploded Guns” – Sai Pir Mohammed
  - “Manikkam Goes Missing” – R. Karthikesu
- Recent trends including novels like *Kaiyaru* by G. Punniyavan to be introduced via references and online materials

### **Unit – IV: Tamil Literature in Singapore**

- Singapore Tamil writers: poetry, short stories, novels
- Reflection of Singapore Tamil society
- Journal movements

#### **Textbook:**

- *Singapore Silver Jubilee Short Stories* – select 4 stories:
  1. “Kaimmaaru” – Ma. Anbalagan
  2. “Murai Maappillai” – K.T.M. Iqbal
  3. “Sikichchai” – J.M. Sali
  4. “Moodiya Kathavukkulle” – Lakshmi

## Unit – V: Diaspora Literature

- Tamil diaspora worldwide (Sri Lanka, Malaysia, Singapore, France, Australia, Canada, Burma, USA, UK, etc.)
- Migration as plantation workers
- War-related migration
- Other forms of migration
- Impact on Tamil literature: poetry, short stories, novels, drama
- New literary dimensions based on migration and new environments

### Textbooks/References:

- *Diaspora Literature: Texts and Evaluations* – P.A. Anandkumar
- Authors to be introduced (no exam questions from this section): Kokilam Subbiah, P. Singaram, Sai Pir Mohammed, Tho. Pathinathan, A.C. Vijitharan, Suganya Gnanasoori, Kanakalatha, G. Punniyavan, R. Karthikesu, P. Karunagaramurthy, Ranjini, Kalamohan, Shobasakthi, Rajeshwari Balasubramaniam, Ilaiya Abdullah, Aazhiyal, A.C. Kandharaja, Jayakumaran Chandrasekaram, A. Muthulingam, Sumathi Roopan, V.N. Giritharan, Thirumalavan, Selvam Arulanantham, P.A. Jayakaran, Devakanthan, Cheran, etc.

### Text Books

1. *Eelathu Kavimalargal* – Edited by Kanaga. Senthinathan, Parasakthi Nilayam, Kurumbasitty – Tellippalai, First Edition: 1962.
2. *Eelathu Kavithai Nayam* – Ceylon Vijayendran, Saiva Siddhanta Noorpathippu Kazhagam, Chennai, 2002.
3. *Thayagam Kadantha Tamil* – Edited by Nalla Palanisamy, Compiled by Malan, Tamil Panpattu Maiyam, Coimbatore, First Edition: 2014.
4. *Ayalaga Tamil Ilakkiyam* – Edited by S. Kandasamy, Sahitya Akademi, New Delhi, Second Edition: 2016.
5. *20th Century Eelam Tamil Literature* – C. Mounaguru, Mou. Chithiralega, M.A. Nooman, Vaasagar Bank, “Nooriman Sil”, Kalmunai, Sri Lanka, First Edition: 1979.
6. *Malaysian Tamil Kavithai Kalangiyam* – Chief Editor: Murasu. Nedumaran, Chief Publisher: R. Subramaniam, Arulmathiyam Publications, Malaysia, First Edition: 1997.
7. *Singapore Silver Jubilee Short Stories* – Edited by R. Duraimanickam, R. Vairavan, Mathangi, Kola. Ilangovan, Krithika, Singapore Tamil Writers Association, Singapore, First Edition: 2015.

8. *Diaspora Literature: Texts and Evaluations* – P.A. Anandkumar, New Century Book House, Chennai, 2018.
9. *Diaspora Poetry Anthology* – Edited by P. Thirunavukkarasu, Nizhal Publications, Chennai, 2001.

### **Reference Books**

1. *Sri Lankan Hill Country Tamil Literature* – K. Arunachalam, Tamil Mandram, Rajagiriya, Sri Lanka, First Edition: 1994.
2. *Tamils in Foreign Countries* – S. Nagarajan, Tamil University, Thanjavur, First Edition: 1989.
3. *Tamil Culture in World Countries* – S. Nagarajan, Tamil University, Thanjavur, First Edition: 2004.
4. *World Tamil* – Edited by Tamilannal, Publications Division, Madurai Kamaraj University, Madurai, 1981.
5. *Tamil Poetry Across the World* – Edited & Selected by Malan, Sahitya Akademi, Chennai, First Edition: 2019.
6. *Tamil in Sri Lanka* – K.P. Rathinam, Kalavani Book House, Kandy, Sri Lanka, First Edition: 1956.
7. *Eelam Tamil Literature* – Karthigesu Sivathamby, Tamil Book House, Chennai, First Edition: 1978.
8. *Growth of Eelam Literature* – Kanaga Senthinathan, Government Publication, Colombo, Sri Lanka, First Edition: 1964.
9. *Eelathu Kavithaiganigal* – Edited by Ceylon Vijayendran, Parinilayam, Chennai, First Edition: 1991.
10. *Mahakavi's Kurumba* – Government Publication, Colombo, Sri Lanka, First Edition: 1966.
11. *Diaspora Tamil Literatures – Volume 1* – Editors: G. Vijayaraghavan, M. Valarmathi, K. Chidambaram, T. Janaki, World Tamil Research Institute, Chennai, First Edition: 2012.
12. *Diaspora Tamil Literatures – Volume 2* – Same editors as above, 2013.
13. *Diaspora Tamil Arts, Literature & Contemporary Trends* – Edited by N. Kadigachalam, S. Sivagami, World Tamil Research Institute, Chennai, First Edition: 2001.
14. *Singapore & Malaysian Tamil Literature (Conference Proceedings)* – Editors: A. Karthikeyan, S. Udhayasooriyan, Tamil University, Thanjavur, First Edition: 2010.

15. *Malaysian Tamils and Tamil Language* – Murasu. Nedumaran, World Tamil Research Institute, Chennai, First Edition: 2007.
16. *History of Malaysian Tamils* – R. Kurinjivendan, New Century Book House, Chennai, First Edition: 2016.
17. *Kaiyaru* – G. Punniyavan, Yavaru Publications, Chennai, First Edition: 2020.
18. *Introduction to Sri Lankan Hill Country Tamil Novels* – K. Arunachalam, Kumaran Book House, Colombo–Chennai, 1999.
19. *Modern Eelam Poetry* – S. Yogarasa, Kumaran Book House, 2007.
20. *Sri Lankan Hill Country Tamil Literary Efforts* – Saral Nadan, Kumaran Book House, 2014.
21. *Life and Growth of Sri Lankan Tamils* – K. Ganapathipillai, Parinilayam, Chennai, First Edition: 1962.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAE 112	Folk Literature (Nattār Valakkaatru Ilakkiyam)

### PART – A (Field Introduction)

#### Unit – 1

Folklore terminology – Problems in terminology – Folkloristics – Discussions on folk terminology – Who is a folk? – Meaning of folklore – Definitions of folklore – Boundaries and scope – Stages in the field of folkloristics – Collection, classification and analysis – Characteristics of oral traditions – Interdisciplinary relations of folkloristics with literature, anthropology, linguistics and history – Contribution of folkloristics to Tamil studies – Contemporary relevance of folkloristics.

### PART – B (Field Study)

#### Unit – 2

Field study in Tamil – Field and data in research – Basics of fieldwork – Field researcher – Eligibility of fieldworker – Fieldwork methods – Research tools and techniques – Forms of data – Gender-related issues – Ethical issues – Identity and related problems – Textualization – Archiving and documentation.

### Oral Literature

Influence of oral literature in Tamil literary tradition

Proverbs – Explanation and definitions – Collection and publication of Tamil proverbs – Features of proverbs – Interwoven elements – Transformation between proverbs and riddles – Proverbs and stories – Functions of proverbs.

Riddles – Explanation – Terminology – Definitions – Collection and publication – Types of riddles – Riddle sessions – Functions of riddles.

### PART – C

#### Oral Literature

Folk songs – Explanation – Definitions – Types of songs – Collection and publication – Singing techniques – Influence or impact of folk songs on Tamil literature – Functions of folk songs – Folk songs of diaspora Tamils.

Ballad traditions – Explanation – Definitions – Characteristics of ballads – Types of ballads – Collection and publication – Performance contexts – Benefits of ballads – Muthuppattan story – Overview of Tamil oral literature studies.

### **Performing Arts**

Folk performing arts – Explanation – Definitions – Types – Performance contexts – Performer – Makeup – Musical instruments – Karagattam – Kokkalikattai dance – Kuravan–Kurathi dance – Street theatre (Therukoothu) – Udukkai songs – Villu Paatu – Performing arts of diaspora Tamils.

### **Text Book(s)**

1. Folkloristics: Some Basics, T. Lourdu, Folklore Research Centre, Palayamkottai, 2000.
2. Tamil Cultural and Literary Traditions (Folklore Studies), A. Ramanan, Meiyappan Publications, Chidambaram, 2007.
3. Riddles and Love Riddles in Tamil, A. Ramanan, Manivasagar Publications, Chennai, 2011.
4. “Introduction” in Tamil Folk Songs, Edited by N. Vanamamalai, NCBH Ltd., Chennai, First Edition: 1964.
5. The Story of Muthuppattan, Edited by N. Vanamamalai, Publication Division, Madurai Kamaraj University, Madurai, First Edition: 1971, Fourth Edition: 2006.
6. Research Methodology in Folklore Studies, General Editor: Bhaktavatsala Reddy, Edited by A. Ramanan, South Indian Folklore Association, Thiruvananthapuram, 2003. (Distribution Rights: Manivasagar Publications, Chennai)
7. Foreword by Chief Editor, Encyclopedia of Folktales, Volume 1, Chief Editor & Editor: A. Ramanan, Meiyappan Publications, Chidambaram.
8. Oral Narratives (Types, Collection, and Textualization), A. Sivashubramanian, HCBH, Chennai, 2019.
9. Foreword by Chief Editor, Encyclopedia of Folk Songs, Volume 1, Chief Editor & Editor: A. Ramanan, Meiyappan Tamil Research Centre, Chidambaram, 2001.
10. Folk Arts – Performing Arts, A. Ramanan, Meiyappan Tamil Research Centre, Chidambaram, 2010.

### **Reference Books**

- Encyclopedia of Tamil Folklore, Balasundaram Ilayathambi, Swami Vipulananda Tamil Research Centre, Toronto, 2019. (Available at: Manimekalai Prasuram, Chennai)

- Guide to Folklore Research, A.K. Perumal, Rohini Printers, Nagercoil, 1985.
- Tamil Proverbs: Structure, Meaning and Function, T. Lourdu, United Writers, Chennai, 2007.
- Proverbs of Rural Muslims in Sri Lanka, S. Muthumeeran, National Publishers, Chennai, 2005.
- Oral Narratives in Tamil Society, Gna. Stephen, Pavai Publications, Chennai, 2009.
- Sunnambu Ketta Isakki, A.K. Perumal, United Writers, Chennai, First Edition: 2006.
- Tamil Nadu Folk Songs, S. Shanmugasundaram, Poombukar Publications, Chennai, First Edition: 1978.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAE12	<i>Modern Tamil Literature</i>

## PART – A

### Unit – 1: Global Tamil Literature

Global Tamil literature – Tamils and Tamil literature across the world – Tamil education in foreign countries – Tamil literary studies – Introduction to the status of Tamil communities in Sri Lanka, Malaysia, Singapore and other countries.

#### Textbook:

From *Thayagam Kadantha Tamil* – only five essays:

- *The Sea Bathed by Fish* – Malan
- *Global Tamil Literature* – R. Karthigesu
- *European and American Tamil Literature* – Nagarathinam Krishnan
- *Malaysian Tamil Literary World* – Krishnan Maniyam
- *An Introduction to Singapore Tamil Literature* – Seetha Lakshmi

## PART – B

### Unit – 2: Tamil Literature in Sri Lanka

Eelam Tamil literature – poetry, short stories, novels – journal movements – Hill country (Malaiyaha) Tamil literature – poetry, short stories, novels – introduction.

#### Textbooks:

1. *Twentieth Century Eelam Tamil Literature* – Only sections on poetry, novel, and short story (pp. 18–75)
2. Poetry: *Anthology of Eelam Tamil Poems*, edited by Ceylon Vijayendran  
Selected poems:
  - Swami Vipulanandar – *Isan Uvakkum Malar*
  - K. Satchithanandan – *Tamil Kavippithu*
  - Rajapathy – *Ullam Isaikkum Kaviyam*
  - E. Murugaiyan – *Idho Kavithai!*
  - Kasi Anandan – *Neruppup Pazham*
  - Mahakavi – *Pathi Naatengalukaga Endru Ezhugave!*

- Piramila Sivaram – *Kadal Naduve Oru Kalam*
- M.A. Nuhman – *Buddharin Padukolai*
- V.I.S. Jayapalan – *Boomi Puthirar*
- Cheran – *Irandavathu Sooriya Udayam*
- Sanmargaa – *Vizhippu*
- A. Sankari – *Indru Naan Periya Pen*

**Short Stories:** *Diaspora Tamil Literature*, edited by S. Kandasamy

- *Sakkaravaagam* – Ilankaiyarkon
- *Thoni* – V.A. Rasaratnam
- *Kodumpaavi* – K. Daniel

**Essay:**

- *Hill Country Tamil Literature of Sri Lanka* – K. Arunasalam

(Recent developments in literature to be introduced through online sources, articles and books. This part is not included for examination questions.)

### **Unit – 3: Malaysian Tamil Literature**

History of Malaysian Tamils – Malaysian Tamil poets, short stories and novels – reflection of Malaysian Tamil society – journal movements.

**Text books:**

1. *Anthology of Malaysian Tamil Poems*, compiled by Murasu. Nedumaran  
Selected poems: 1, 8, 18, 65, 66, 74, 93, 104, 112, 115–119, 129, 131, 135, 138
2. *Diaspora Tamil Literature*, edited by S. Kandasamy  
Stories:
  - *Exploded Guns* – Sai. Peermuhamed
  - *Manikkam Goes Missing* – R. Karthigesu

Recent trends in Malaysian Tamil literature, including novels such as *Kaiyaru* by G. Punniyavan, should be introduced through reference books and online sources.

### **Unit – 4: Singapore Tamil Literature**

Singapore Tamil writers – poetry, short stories and novels – reflection of Singapore Tamil society – journal movements.

**Textbook:** *Singapore Golden Jubilee Short Stories*  
Selected stories:

1. *Kaimmaru* – Ma. Anbalagan
2. *Muraimaappillai* – K.Th.Mu. Iqbal
3. *Sikichai* – J.M. Sali
4. *Moodiya Kathavukkulle* – Lakshmi

## **PART – C**

### **Unit – 5: Diaspora Literature**

Tamils across the world (Sri Lanka, Malaysia, Singapore, France, Australia, Canada, Burma, USA, UK, etc.) – migration as plantation workers – migration due to war – migration due to other social and economic reasons – literary forms such as poetry, short story, novel and drama emerging from diaspora experience – new dimensions of Tamil literature reflecting displacement and new cultural environments.

#### **Textbooks / Study Materials:**

1. *Diaspora Literature: Texts and Criticism* – P. Anandakumar
2. Contributions of writers such as Kokilam Subbiah, P. Singaram, Sai. Permuhammed, To. Pathinathan, A.C. Vijitharan, Suganthya Gnanasoori, Kanagalatha, G. Punniyavan, R. Karthigesu, Po. Karunakaramurthy, Ranjini, Kalamohan, Shoobasakthi, Rajeshwari Balasubramaniam, Ilaiyabduallah, Aazhiyal, A.C. Kandharaja, Jayakumaran Chandrasekaram, A. Muthulingam, Sumathirupan, V.N. Giritharan, Thirumalavan, Selvam Arulanantham, P.A. Jayakaran, Devakanthan, Cheran, etc.

#### **Text Book(s)**

2. **Eelam Tamil Poets (Anthology)**, Edited by Kanaga. Senthinathan, Published by Parasakthi Nilayam, Kurumbasitty – Tellippalai, First Edition: 1962.
3. **Eelam Tamil Poetic Aesthetics**, Ceylon Vijayendran, Saiva Siddhanta Publication Society, Chennai, 2002.
4. **Thayagam Kadantha Tamil**, Edited by Nallapalanisamy, Compiled by Malan, Tamil Cultural Centre, Coimbatore, First Edition: 2014.
5. **Diaspora Tamil Literature**, Edited by S. Kandasamy, Sahitya Akademi, New Delhi, Second Edition: 2016.
6. **Twentieth Century Eelam Tamil Literature**, C. Mounaguru, Mou. Chithiralega, M.A. Nuhman, Published by Vaasagar Vangam, “Nooriman Sill”, Kalmunai, Sri Lanka, First Edition: 1979.
7. **Anthology of Malaysian Tamil Poetry**, Chief Editor: Murasu. Nedumaran, Executive Editor: R. Subramaniam, Arul Mathiyam Publications, Malaysia, First Edition: 1997.

8. **Singapore Golden Jubilee Short Stories**, Edited by R. Thuraiimaanikam, R. Vairavan, Madhangi, Kola. Ilangovan, Krithika, Published by Singapore Tamil Writers Association, Singapore, First Edition: 2015.
9. **Diaspora Literature: Texts and Criticism**, P. Anandakumar, New Century Book House, Chennai, 2018.
10. **Diaspora Poems**, Edited by P. Thirunavukkarasu, Nizhal Publications, Chennai, 2001.

### Reference Books

2. **Hill Country Tamil Literature of Sri Lanka**, K. Arunasalam, Tamil Manram, Rajagiriya, Sri Lanka, First Edition: 1994.
3. **Tamils in Foreign Countries**, S. Nagarajan, Tamil University, Thanjavur, First Edition: 1989.
4. **Tamil Culture Across the World**, S. Nagarasan, Tamil University, Thanjavur, First Edition: 2004.
5. **World Tamil**, Edited by Tamilannal, Publication Division, Madurai Kamaraj University, Madurai, 1981.
6. **Tamil Poetry Across the Globe (Selection & Compilation)**, Malan, Sahitya Akademi, Chennai, First Edition: 2019.
7. **Tamil in Sri Lanka**, K.P. Rathinam, Kalaivani Book Centre, Kandy, Sri Lanka, First Edition: 1956.
8. **Eelam Tamil Literature**, Karthigesu Sivathamby, Tamil Book Centre, Chennai, First Edition: 1978.
9. **Development of Eelam Literature**, Kanaga–Senthinathan, Government Publication, Colombo, Sri Lanka, First Edition: 1964.
10. **Eelam Tamil Poetry Anthology**, Edited by Ceylon Vijayendran, Parinilaiyam, Chennai, First Edition: 1991.
11. **Mahakavi's Kurumba**, Government Publication, Colombo, Sri Lanka, First Edition: 1966.
12. **Foreign Tamil Literatures (Volume 1)**, Edited by G. Vijayaraghavan, M. Valarmathi, K. Chidambaram, T. Janaki, International Institute of Tamil Studies, Chennai, First Edition: 2012.
13. **Foreign Tamil Literatures (Volume 2)**, Edited by G. Vijayaraghavan, M. Valarmathi, K. Chidambaram, T. Janaki, International Institute of Tamil Studies, Chennai, First Edition: 2013.

14. **Diaspora Tamil Art and Contemporary Literary Trends**, Edited by N. Kadikachalam, S. Sivakami, International Institute of Tamil Studies, Chennai, First Edition: 2001.
15. **Tamil Literature of Singapore and Malaysia (Seminar Papers)**, Edited by A. Karthikeyan, S. Udayasuriyan, Tamil University, Thanjavur, First Edition: 2010.
16. **Malaysian Tamils and Tamil Language**, Murasu. Nedumaran, International Institute of Tamil Studies, Chennai, First Edition: 2007.
17. **History of Malaysian Tamils**, R. Kurinjivendhan, New Century Book House, Chennai, First Edition: 2016.
18. **Kaiyaru**, G. Punniyavan, Yavarum Publishers, Chennai, First Edition: 2020.
19. **An Introduction to Eelam Tamil Novels**, K. Arunasalam, Kumaran Book House, Colombo–Chennai, 1999.
20. **Modern Eelam Poetry**, Se. Yogarasa, Kumaran Book House, 2007.
21. **Eelam Tamil Literary Developments**, Saral Nadan, Kumaran Book House, 2014.
22. **Life and Wealth in Eelam**, K. Kanapathipillai, Parinilaiyam, Chennai, First Edition: 1962.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAM 21	Bhakti Literature

### Part – A

#### Unit – 1

Karaikkal Ammaiyar – Padirruppaththu / Thiruvandhadhi (selected hymns), Tirunavukkarasar – Thevaram (Thiru Aghamali section), Tirugnanasambandar – Thevaram (selected hymns)

- Karaikkal Ammaiyar – Padirru Thirumurai – *Thiruvirattai Manimalai* (Complete – 20 hymns)
- Tirunavukkarasar – *Thiru Aghamali* – Section beginning “Thalaiye Nee Vanangay...”
- Tirugnanasambandar – First Thirumurai – *Thiruvaratruppadai section* – Hymns from “Annamali Pozhil...” to end of first set

#### Unit – 2

Sundarar – Tevaram, Manikkavachakar – Tiruvempavai

- Sundarar – Seventh Thirumurai
  - *Thiruvennai Nallur Padigam*
  - *Thirukkollilippathi Padigam*
- Manikkavachakar – *Tiruvempaavai* (20 hymns)
- *Thirukkothumbhi* (20 hymns)

### Part – B

#### Unit – 3

Periyazhwar – Tirumozhi, Nammalvar – Tiruvaymoli, Andal – Nachiyar Tirumozhi, Kulasekara Alvar – Perumal Tirumozhi

- Periyazhwar – 3rd Tirumozhi – First section (44–53 hymns)
- Nammalvar – 3rd Tirumozhi – *Virpperu Vazhvu* (1068–1077 hymns)
- Andal – *Nachiyar Tirumozhi* – 20 hymns (*Thaiyor Thingal...*)
- Kulasekara Alvar – 6th Tirumozhi – *Perumal Tirumozhi* – 10 hymns (698–707)

#### Unit – 4

Arunagirinathar – Tiruppugazh

- Arunagirinathar – *Tiruppugazh* (5 hymns):

1. Kaithala Nirai Kani
  2. Muththai Tharu
  3. Kalakalappasill
  4. Kazhai Muthu Malai
  5. Pathiyal Yaanai
- *Kandar Alankaram* (5 hymns):
    1. Then Endru Paadu
    2. Thandaa Yuthamum
    3. Selpattu Izhinhathu
    4. Vizhikku Thunai Thiru
    5. Manam Oonrthi
  - Thayumanavar – (15 hymns)
  - Ramalinga Adigal – *Pillai Peruvinnappam*

## Unit – 5

Kundakudi Mastan Sahib – devotional songs, Vedanayagam Sastriar – Christian devotional hymns

- Kundakudi Mastan Sahib – Anandha Kalippu – Hymns (244–253)
- Vedanayagam Sastriar – 5 hymns:
  1. Yaar Avar Aro? – (1539)
  2. Vaanam Bhoomiyo Paraparan – (1548)
  3. Kumbidugiren Naan – (1759)
  4. Nenjey Nee Kalangadhe – (1774)
  5. Yesu Nayaga Sami Manam – (1831)
- Vedanayagam Sastriar – Universal devotional hymns:
  1. Aiyane Un Azhagai Kaana (43)
  2. Enin Ennam Thaamathama (47)
  3. Abhayam Nee Arulvaai (74)
  4. Unnai Enakku Kaattaiyaa (84)
  5. Maname Nee Eesanai Mathi (140)

## **Text Book(s)**

- *Silappathikaram* by Ilango Adigal (Original text with Arumpadha Urai), with commentary by Adiyarkku Nallaar, edited by U.V. Swaminatha Iyer, U.V. Swaminatha Iyer Library, Chennai, 11th edition: 2008.
- *Manimekalai* by Madhurai Koolavaanikkan Seethalai Sathanar (Classical Sangam epic), critically edited and published with Arumpadha Urai and research notes by Mahamahopadhyaya Dr. U.V. Swaminatha Iyer, U.V. Swaminatha Iyer Library, Chennai, 1st edition: 1898, 7th edition: 1998.
- *Civaka Cintamani* by Thiruthakkadevar with Nacchinarkkiniyar commentary, edited with research notes by Mahamahopadhyaya Dr. U.V. Swaminatha Iyer, Tamil University, Thanjavur, reprint edition: November 1986.
- *Kambaramayanam (Ramavataram) – Sundara Kanda*, published by S. Rajam, Chennai, 1st edition: 1958.
- *Kambaramayanam*, Kamban Kazhagam, Chennai.
- *Periya Puranam (Tiruththondar Puranam)* by Sekkizhar Swamigal (Original text), Kasithirumadam, Thiruppanandal, 11th edition: 2009.
- *Seerapuramam – Part I & II* by Umaru Pulavar, commentary by Sheikh Thambipavalvar, published by Nachikulathar Udayamarthandapuram, 1999.
- *Ratchaniya Yaththirigam* by H.A. Krishna Pillai, General Editor: G. John Samuel, Edited by Ma. Mathiyazhagan, Asian Studies Institute, Chennai, reprint: 1998.

## **Reference Books**

- *Silappathikaram (Original text with commentary)* by Ilango Adigal, commentator Silamboli Su. Chellappan, Bharathi Nilayam, Chennai, 1st edition: December 2016.
- *Tamil Kappiya Kolgai – Part I*, Tu. Seenichamy, Tamil University, Thanjavur, 1st edition: July 1985.
- *Kamban Kalai* by A.S. Gnanasambandan, Gangai Puthaka Nilayam, Chennai, 1st edition: November 1996.
- *Kambanum Aazhvargalum* by M.P. Srinivasan, Meenakshi Puthaka Nilayam, Madurai, 1st edition: December 2011.
- *National Literature (Explanation of Periya Puranam)* by A.S. Gnanasambandan, Gangai Puthaka Nilayam, Chennai, 1st edition: 1997.
- *Sekkizhar Thandha Selvam* by A.S. Gnanasambandan, Gangai Puthaka Nilayam, Chennai, 1st edition: 1997.

• *Manimekalai Kattum Manitha Vaazhvu* by Sami Chidambaranar, Sivakami Chidambaranar  
Literary Institute, Chennai, 1st edition: February 1960, 3rd edition: July 1975.

• *Islamic Tamil Literary History (Volume I)* by M. Muhammad Uvais & P.M. Ajmal Khan,  
Madurai Kamaraj University, Madurai, 1st edition: 1986.

## M.A. Tamil – First Year

### Paper Code & Title

S.No	Paper Code	Paper Title
1	STAM22	Epic Literature (Kappiya Ilakkiyam)

### Part – A

#### Unit – 1

Silappathikaram

- Madhurai Kandaam – Vanchikkandam (Complete) (Hymns 21–30) – Episodes

#### Unit – 2

Manimekalai, Civaka Cintamani

- **Manimekalai** – Paththiram Arivu section
- **Civaka Cintamani** – Vimalaiyar Ilambagam

### Part – B

#### Unit – 3

Kambaramayanam, Periya Puranam

- **Kambaramayanam** – Thiruvaduthozha Padalam (Hymns 27–81) – 55 verses
- **Periya Puranam** – Ilaiyankudi Mara Nayanar Purana

#### Unit – 4

Iratchaniya Yaththirigam

- Kumara Paruvam – Section from *Iratchaniya Sarithira Padalam* (up to 50 hymns) – continuation of pilgrimage narrative

#### Unit – 5

Seerapuranam

- Vilaththukandam – Nathi Kadandha Padalam

### Text Book(s)

• *Silappathikaram* by Ilango Adigal (Original text with Arumpadha Urai), with commentary by Adiyarkku Nallaar, U.V. Swaminatha Iyer edition, Dr. U.V. Swaminatha Iyer Library, Chennai, 11th edition: 2008.

• *Manimekalai* by Madhurai Koolavaanikkan Seethalai Sathanar (Classical Tamil epic), critically edited and published with Arumpadha Urai and research notes by

Mahamahopadhyaya Dr. U.V. Swaminatha Iyer, U.V. Swaminatha Iyer Library, Chennai, 1st edition: 1898, 7th edition: 1998.

- *Civaka Cintamani* by Thiruthakkadevar with Nacchinarkkiniyar commentary, edited with research notes by Mahamahopadhyaya Dr. U.V. Swaminatha Iyer, Tamil University, Thanjavur, photographic reprint edition: November 1986.
- *Kambaramayanam (Ramavataram) – Sundara Kandam*, published by S. Rajam, Chennai, 1st edition: 1958.
- *Kambaramayanam*, Kamban Kazhagam, Chennai.
- *Periya Puranam (Tiruththondar Puranam)* by Sekkizhar Swamigal (Original text), Kasithirumadam, Thiruppanandal, 11th edition: 2009.
- *Seerapuranam (Part I & II)* by Umaru Pulavar, commentary by Sheikh Thambipavalvar, published by Nachikulathar Udayamarthandapuram, 1999.
- *Ratchaniya Yaththirigam* by H.A. Krishna Pillai, General Editor: G. John Samuel, Edited by Ma. Mathiyazhagan, Asian Studies Institute, Chennai, reprint edition: 1998.

### Reference Books

- *Silappathikaram (Original text with commentary)* by Ilango Adigal, commentator Silamboli Su. Chellappan, Bharathi Nilayam, Chennai, 1st edition: December 2016.
- *Tamil Kappiya Kolgai – Part I*, Tu. Seenichamy, Tamil University, Thanjavur, 1st edition: July 1985.
- *Kamban Kalai*, A.S. Gnanasambandan, Gangai Puthaka Nilayam, Chennai, 1st edition: November 1996.
- *Kambanum Aazhvargalum*, M.P. Srinivasan, Meenakshi Puthaka Nilayam, Madurai, 1st edition: December 2011.
- *National Literature (Explanation of Periya Puranam)*, A.S. Gnanasambandan, Gangai Puthaka Nilayam, Chennai, 1st edition: 1997.
- *Sekkizhar Thandha Selvam*, A.S. Gnanasambandan, Gangai Puthaka Nilayam, Chennai, 1st edition: 1997.
- *Manimekalai Kattum Manitha Vaazhvu*, Sami Chidambaranar, Sivakami Chidambaranar Literary Institute, Chennai, 1st edition: February 1960, 3rd edition: July 1975.
- *History of Islamic Tamil Literature (Volume I)*, M. Muhammad Uvais & P.M. Ajmal Khan, Madurai Kamaraj University, Madurai, 1st edition: 1986.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAM23	Tolkappiyam – Sollathikaram

### Part – A

#### Unit – 1

Word Structure Analysis – Identification of Morphemes

#### Unit – 2

Types of Words and Word Formation – Derivation and Word Formation Processes

### Part – B

#### Unit – 3

Classification of Words – Semantic Classification and Nominal Formation

#### Unit – 4

Formation of Nouns – Word Expansion and Syntax – Verbal Syntax and Structure

### Part – C

#### Unit – 5

Words and Meaning – Phonology and Semantics (Sound System and Meaning System)

#### Text Book(s)

- **Tolkappiyam – Sollathikaram (Grammar of Words)**, Commentary by Senavaraiyar, Tamil Nadu Saiva Siddhanta Nool Pathippu Kazhagam, Tirunelveli.

#### Reference Books

- S. Agathiyalingam, *Solliyal Peyariyal (Morphology – Noun Studies)*, All India Tamil Linguistics Association, Annamalai Nagar, 1979.
- S. Agathiyalingam, *Solliyal Vinaiyal (Morphology – Verb Studies)*, All India Tamil Linguistics Association, Annamalai Nagar, 1962.
- Pon. Kothandaraman, *Ikkala Tamil Ilakkanam (Modern Tamil Grammar)*, Poompozhil Publications, Paris Nilayam, Chennai.
- Se. Vai. Shanmugam, *Sollilakkanak Kotpadu (Theory of Word Grammar)* (3 Volumes), International Institute of Tamil Studies, Taramani, Chennai.
- S. Subhash Chandrabose, *Vinai Paagupatil Echangal (Verb Classification and Participles)*, Tamilini Publications, 2005.
- Se. Vai. Shanmugam, *Tolkappiya Thodar Iyal (Tolkappiyam – Syntax)*, International Institute of Tamil Studies, Chennai, 2004.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAE21	Commentators (Urai Asiriyargal)

### Part – A

#### Unit – 1 : Introduction to Commentaries

Definition of commentary – Explanation – Types of commentaries – Grammatical and literary commentaries – Sub-types of commentaries

### Part – B

#### Unit – 2 : Grammatical Commentaries

Classification-based commentaries – Five major types of grammatical commentaries – Text-based commentaries (Tolkappiyam, Nannool, etc.) – Common features among grammatical commentaries – History of grammatical commentary tradition

#### Unit – 3 : Literary Commentaries

Classification-based literary commentaries – Sangam literature – Ethical literature – Epics – Puranas – Bhakti literature – Minor literary works – Religious literature commentaries – Text-based classifications (Purananuru, Silappathikaram, Thirukkural) – Philosophical interpretations in commentaries

### Part – C

#### Unit – 4 : Study of Commentaries

Commentary resources – Collected commentaries – Anthologies of commentaries – Evaluation of commentaries – Historical background of commentaries – Research history on commentators – Scholars who studied commentaries

#### Unit – 5 : Commentary Scholars and Their Distinct Features

Grammatical commentators – Literary commentators – Their individual styles and contributions

### Text Books

- *Commentators (Uraiyasiriyargal)*, M.V. Aravindan, Manivasagar Pathippagam, Chennai, 2002.
- *Commentary Traditions (Urai Marabugal)*, R. Sokkalingam Mohan, Meyyappan Publications, Chennai, 2003.

### Reference Books

- *Commentary Style of Adiyarkkunallar*, S. V. Subramanian, Meyyappan Publications, Chidambaram, 2006.

- *Commentary Style of Nampillai*, R. Arangarajan, Thiruvaimozhi Peruraiyal, Meyyappan Tamil Research Centre, Chidambaram, 2002.
- *Sri Lankan Tamil Commentary Tradition*, S. Sivalingaraja, Kumaran Book House, Chennai, 2003.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAE22	Cultural Anthropology (Panpaattu Maanidaviyal)

### Part – A

#### Unit – 1

**Origin of Anthropology** – Aristotle’s perspective – The world of anthropology and its developmental growth

#### Unit – 2

**Introduction to Branches of Anthropology** – Physical Anthropology – Cultural Anthropology – Archaeology – Linguistic Anthropology

### Part – B

#### Unit – 3

#### **Theory of Race (Caste System / Classification Concepts)**

Types of classification – Indian caste system – caste concepts – traditions of classification – occupational classification – religious classification – political classification – developmental classification – kinship system

#### Unit – 4

#### **Religious Beliefs and Life System**

Origin of religion – world religious concepts – animism – totemism – ancestor worship traditions – emergence of sacred beliefs – rituals and practices – role of religion in human life

### Part – C

#### Unit – 5

#### **Food System and Cultural Transformation**

Food production and consumption systems – economic systems – exchange and distribution – traditional exchange systems – reciprocity systems – redistribution systems – communal exchange – kinship-based exchange – gift exchange – barter system

#### **Reference Books**

- *Cultural Anthropology*, Bhaktavatsala Bharathi.
- *Sangam Literature (Studies in Social Anthropology)*, Silambu N. Selvarasu, Anicham Publications.
- *Concepts of Anthropology*, Bhaktavatsala Bharathi, Vallinam Publications, 2005 (1st Edition).

- *Dravidian Anthropology*, Bhaktavatsala Bharathi; K. Vaishnavi, Kalachuvadu Publications, 2014 (2nd Edition: 2016).
- *Ethnography of the Panar Community*, Bhaktavatsala Bharathi, Adayalam Publications, 2015.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAS21	Information Technology (Information Communication / Digital Communication Studies)

## Part – A

### Unit – 1 : Communication Studies

Definition of communication – Introduction to mass communication – interpersonal communication – public communication – mass communication – elements of communication: sender, message, medium, receiver, feedback – noise and barriers – classification of communication tools – traditional media – print media – electronic media

### Unit – 2 : Media Communication Theories

General introduction to communication theories – four major theories:

- Authoritarian Theory
- Libertarian (Free Press) Theory
- Social Responsibility Theory
- Soviet Communist Theory

Role of press in national development – education, agriculture, literature, health, family planning etc.

## Part – B

### Unit – 3 : Public Opinion and Communication Models

Public opinion – diffusion of innovation – opinion leaders – relationship between public opinion and communication media – communication models:

- One-step flow model
- Two-step flow model
- Multi-step flow model
- Lasswell Model
- Weaver Model
- Westley & MacLean Model
- Hypodermic Needle Theory

#### **Unit – 4 : Radio**

History of radio – milestones in Indian radio development – characteristics of radio – radio programming – broadcasting – international broadcasting – news, education and rural broadcasting – radio talks – autonomy of radio – modern radio trends

#### **Unit – 5 : Television**

History of television – satellite broadcasting in India – SITE and educational TV (ETV) – television programming – news broadcasting – TV serials – films and film genres – advertisements – children’s programs – news documentaries – censorship – National Film Archive – National Film Development Corporation

#### **Text Books**

- Rasaaki, *Makkal Thagaval Thodarbiya (Mass Communication)*, Parthiban Publications, Trichy.

#### **Reference Books**

- V. Krishnasamy, *Thagaval Thodarbiya (Communication Studies)*
- V. Nallathambi, *Tholaikatchiyum Pira Thagaval Thuraigalum (Television and Other Media Fields)*
- A. Alice, 1995. *Makkal Thagaval Thodarbiya Kalaisol Agarathi (Mass Communication Terminology Dictionary)*, Trichy: Madhu Mathi Publications.
- M.P. Gurusamy, 1988. *Idhazhiyal Kalai (Journalism Art)*, Tiruchendur: Vannan Publications.
- R. Kothandapani, 1997. *Idhazhiyal (Journalism)*, Madurai: Karpagam Publications.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAM31	Sitrilakkiyam (Minor Literature)

### Part – A

#### Unit – 1

#### Origin and Development of Sitrilakkiyam

General introduction to minor literary forms – evolution and growth of Sitrilakkiyam – Parani, Thoothu, Kuravanchi, Pallu, Kalampakam, Pillaittamil, Anthathi, Kavadi Chindu, Muthollayiram – detailed introduction to these genres – Pattiyal texts and Prabandha grammar

### Part – B

#### Unit – 2

Thamizh Vidu Thoothu (Tamil Vidu Thoothu) – Complete Text

#### Unit – 3

#### Kutralak Kuravanchi

Complete text excluding “Singan–Singi dialogue”

#### Unit – 4

#### Mukkoodar Pallu – Complete Text

### Part – C

#### Unit – 5

#### Selected Classical Minor Literary Works

- *Madurai Kalampakam* – selected sections (Puyavakuppu, Ammanai)
- *Thiruchendur Pillaittamil* – two stages: **Varaanai Paruvam** and **Ambuli Paruvam**
- *Abirami Anthathi* – selected 10 poems (Nos: 8, 10, 22, 24, 55, 69, 72, 77, 87, 95)
- *Kavadi Chindu* by Annamalai Reddiyar – selected themes:
  1. Vinayagar Thuthi (Thiruvuttrila... Ganga)
  2. Murugan Thuthi (Seervalaar Pasunthogai)
  3. Kazhukumalai Nagar (Thelluthamizhukku Thavu)
  4. Temple Prosperity (Senni Kulam Nagar)

- *Muthollayiram* (Pandiyan section – selected poems 81–89: Maragathappoon Mannavar to Pullathar Vallae)

### **Text Books**

- *Kalingathu Parani*, Publisher: S. Rajam, Chennai, 1960.
- *Kalingathu Parani*, Commentary: A.V. Kannaiya Naidu, Mullai Nilayam, Chennai, 1st Edition: 2012.
- *Kalingathu Parani*, Simplified Commentary: Puliur Kesikan, Parinilayam, Chennai, Reprint: 2015.
- *Sri Kumara Gurupara Swamigal Prabandha Thirattu*, with notes and research by U.V. Swaminatha Iyer, Kabir Press, Chennai, 1947.
- *Madurai Sokkanatha Thamizh Vidu Thoothu*, Edited by Mahamahopadhyaya Dr. U.V. Swaminatha Iyer, U.V. Swaminatha Iyer Library, Chennai, 1st Edition: 1930, 7th Edition: 1994.
- *Mukkoodar Pallu*, Simplified Commentary by Puliur Kesikan, Chennai, 1st Edition: April 1960.
- *Muthollayiram*, Commentary: N. Sethuragunathan, South Indian Saiva Siddhanta Works Publishing Society Ltd., Chennai, 1946.
- *Muthollayiram (Text and Commentary)*, Vidwan A. Narayana Velupillai, Varthamanan Publications, Chennai, 1st Edition: 1992.
- *Thiruchendur Pillaittamil*, Pakazhi Koothar, with commentary by P.C. Punnaivanatha Mudaliar, South Indian Saiva Siddhanta Works Publishing Society, Chennai, 1977.
- *Pillaittamil Kothu (Part 1)*, with explanations, South Indian Saiva Siddhanta Works Publishing Society Ltd., Chennai, 1972.
- *Abirami Anthathi*, Abirami Pattar, with commentary by M.K. Verpillai, Vidhyanubalanaya Yantra Press, Chennai, 4th Edition: April 1959.
- *Thirukkutralak Kuravanchi*, by Thirikooda Rasappa Kavirayar, with commentary by P.C. Punnaivanatha Mudaliar and R. Ramasamy Pillai, South Indian Saiva Siddhanta Works Publishing Society Ltd., Chennai, 1st Edition: 1955, Reprint: 1962.
- *Kavadi Chindu*, Annamalai Reddiyar, edited by K. Alagirisami, Fifthinai Publications, Chennai, 1st Edition: 1988.
- *Kavadi Chindu Songs of Annamalai Reddiyar*, Aranga. Srinivasan, Thirukkural Publications, Chennai, 1st Edition: 1989, 2nd Edition: 2014.
- *Abirami Anthathi*, Abirami Pattar, with commentary by S. Dhandapani Desikar, 2nd Edition: 1954.

## Reference Books

- *Critical Study of Minor Literature*, N.V. Jeyaraman, Manivasagar Publications, Chennai, 1st Edition: 1977.
- *History of Tamil Minor Literature (Part 1)*, T.A. Eswarapillai, Tamil University, Thanjavur, 1st Edition: 2005.
- *Kalingathu Parani – A Critical Evaluation*, K.P. Aravanan, Jain Youth Association, Chennai, 1976.
- *Abirami Anthathi Commentary (Part 1)*, Ki.Va. Jagannathan, Amudha Nilayam Ltd., Chennai, 1964 (Ezhil Udhayam), Reprint: 1993.
- *Kuravanchi Literature (Kuram, Kuravanchi, Kuluvanadagam)*, Dr. Nirmala Mohan, Manivasagar Publications, Chennai, 1990.
- *Pillaittamil Literature in Tamil*, S. Soundarapandian, Star Publications, Chennai, 1989.
- *Pallu Literature – A Sociological Perspective*, G. Kesavan, Annam Publications Pvt. Ltd., Sivagangai, 1981.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAM32	<b>Tolkaappiyam – Porulathikaram</b> <b>(Tolkāppiyam – Semantics / Literary Content Division)</b>

### Part – A

1. Meyppādu (Emotional Expressions / Aesthetics of Emotion)
2. Uvamaiyial (Theory of Similes / Comparison Theory)

### Part – B

3. Seyyuliyal (Poetics / Theory of Verse Composition)
4. Marapiyal (Tradition / Literary Conventions Theory)

### Textbooks

- *Tolkāppiyam Porulathikaram* – Commentary by **Nachinarkiniyar**, Tirunelveli South Indian Saiva Siddhanta Works Publishing Society, Tirunelveli.
- *Porulathikaram* – Commentary by **Ilampuranar**, Saiva Siddhanta Works Publishing Society, Chennai.
- *Tolkāppiyam – Porulathikaram (3 Volumes)* – **Pavalar S. Balasundaram**, Tamarai Publications, Thanjavur.

### Reference Books

- *Tolkāppiyam – Explanatory Commentary* – Dr. S.V. Subramanian & Soma. Ilavarasu, Manivasagar Publications.
- *Tolkāppiyam – Porulathikaram* – K. Vellai Varananar, Student Publications, Chennai (1st ed. 2017).
- *Porulathikaram Commentary* – World Tamil Research Institute, Chennai.
- *Tamil Kaadhal* – V. Suba. Manickam, Manivasagar Library, Chennai.
- *Akatthinai Theory* – Tamil Research Institute, Chennai.
- *Tolkāppiyam Seyyuliyal Uraivalam* – K. Vellai Varananar, Publications Division, Madurai Kamaraj University, 1989.
- *Tolkāppiyam Literary Theory (Conference Papers)* – Ed. S. Jean Lawrence & K. Bhagavathi, International Institute of Tamil Studies, Chennai, 1998.
- *Tolkāppiyam Kavithaiyial* – S. Agathiyalingam, Manivasagar Publications, Chennai, 1999.

- *Research on Tolkāppiyam Porulathikaram* – M. Raghava Iyengar, Tamil Sangam Vidyala, Madurai, 1979.
- *Ancient Tamil Civilization / Concepts* – K. Subramania Pillai, Kalaga Publications, Chennai.
- *Ancient Tamil Warfare Tradition* – K. Govindan, Gowra Publications, Chennai (2011).
- *Love and Valor in Ancient Days* – K.P. Aravanan, Meiyappan Tamil Research Centre, Chidambaram, 2002.
- *Tolkāppiyar Kaalathu Tamilar* – Pulavar Kuzhandhai, Poombukar Publications, Chennai, 2007.
- *Tolkāppiyam – Porutpadalam (Purathinai Section)* – S. Somasundara Bharathiyar, 1942.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAM33	<b>Research Methodology (Research Methods / Methods of Research)</b>

### Part A

#### Unit 1: Introduction to Research

- Definition of research
- Philosophy of research
- Art and science of research
- Research culture in the academic world
- Research methods used by commentators (traditional scholars)

#### Unit 2: Research Writing

- Research language and writing style
- Historical development of research methods
- Growth of research disciplines
- Basic principles of research methodology

#### Unit 3: Research Methods

- Research methods and techniques
- Objectives and approaches
- Data collection methods
- Field research (Fieldwork)
- Footnotes and referencing

### Part B

#### Unit 4: Documentation and Thesis Structure

- Citation methods (referencing styles)
- Tables and figures
- Bibliography (reference list)
- Appendices
- Research proposal

- Thesis (dissertation) structure
- Book vs. research thesis

### **Unit 5: Tamil Research Scope**

- Scope of Tamil research
- Tamil studies and interdisciplinary fields
- Role of Tamil studies in the research world
- Research and social development
- Research society (academic research community)
- Related integrations and applications

### **Reference Books**

- **Research Methodology** – Dr. Porko (Ponko), Ainthinai Publications, 279 Bharathi Salai, Triplicane, Chennai – 600 005.
- **Introduction to Research Studies** – Dr. Tamil Annal M. Ilakumanan, Sellappa Publications, Mayuravallagam, Madurai – 625 001.
- **Research Methodology** – Dr. Ponnusamy, Meenakshi Book Centre, Branch: 228, Triplicane High Road, Parry's Corner, Chennai.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAM34	Media and Advertising (Media Communication & Advertising Art)

## Part A

### Unit 1: Advertising Basics

- Definitions of advertising
- History of advertising
- History of advertising in India
- Need for advertising
- Objectives of advertising
- Types of advertising
- Sector-based advertisements
- Advertising media/tools
- Role of customers

### Unit 2: Advertising Agencies and Copywriting

- Advertising agencies
- Classification of agencies
- Ethical advertising copywriting
- Advertising strategies and techniques
- Model advertisements
- Advertising campaign planning and development

### Unit 3: Advertising Production

- Core concept of advertising
- Advertisement production process
- Language and writing style in advertising
- Photography in advertising
- Illustration and design
- Advertising laws and regulations

- Effects of advertising
- Budget preparation
- Career opportunities in advertising
- Role of advertising agents

## **Part B**

### **Unit 4: Creative Writing – I**

- Short story writing
- Traditional poetry writing
- Modern poetry writing

### **Unit 5: Creative Writing – II**

- Drama writing
- Novel writing
- Prose writing
- Haiku poetry writing

## **Text Books**

1. **Advertising Art** – Iswaran S. Pavai Publications, Chennai.
2. **Creative Art** – Ibrahim, Tamara Publications, Chennai.

## **Reference Books (English Translation)**

1. **Modern Poetry: A New Perspective** – Bala, Akaram, Thanjavur. First Edition: 1981, Fifth Edition: 2011.
2. **Tamil Short Stories – Then and Now (Part 1)** – Editor: M. Thirumalai, Thamizh Ainthinai Publications, Chennai. First Edition: July 1993.
3. **Tamil Short Stories – Then and Now (Part 2)** – Editor: M. Thirumalai, Thamizh Ainthinai Publications, Chennai. First Edition: July 1993.
4. **Modern Tamil Literary Figures (2019)** – Vivekanandha, Manivasagar Publications, Chennai.
5. **Origin and Development of Tamil Short Story** – Karthikeyan Sivathambi, Tamil Book World, Chennai. First Edition: 1967, Second Edition: 1978.
6. **One Hundred Years of Tamil Poetry** – A. Seenivasan, Mercury Book Company, Coimbatore. First Edition: August 1970.

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAE31	Literary Criticism and Theories

### Part – A

#### Unit – 1: Basic Concepts

- Literature – Definition
- Poem, Poetry, and Genre (Yāppu / Pāttu concepts)
- Meaning and interpretation of literary terms
- Introduction to literary criticism
- Theory of literature (Literary theory)
- Principles of literature
- History of literature
- Relationship between literature and society

### Part – B

#### Unit – 2: Literary Theories and Tamil Tradition

- Definition of literary theory
- Scope of literary theory
- Sangam literature
- Didactic literature (Aṛa literature)
- Bhakti literature
- Minor literary forms (Sitirilakkiyam)
- Epics (Kāppiyam)
- Modern literary principles

#### Unit – 3: New Criticism

- Introduction to New Criticism
- Major New Critics:
  - I.A. Richards
  - Cleanth Brooks
- Methods of New Criticism

- Close Reading technique
- Concepts:
  - Irony
  - Tension
  - Emotion (Emotive language)
  - Metaphor
- Meaning in poetry
- Unity of meaning in literature

## **Part – C**

### **Unit – 4: Types of Literary Criticism**

- Form-based criticism
- Tradition-based criticism
- Rule-based criticism
- Structural/Modern criticism
- Interpretative criticism
- Historical criticism
- Biographical criticism
- Comparative criticism
- Objective criticism

### **Unit – 5: Modern Literary Criticism**

- Marxist criticism
- Structuralism
- Post-structuralism
- Psychoanalytic criticism (Freud, Jung)
- Archetypal criticism (Carl Jung)
- Feminist criticism
- Dalit criticism
- New trends in criticism
- Major Tamil critics and their methods:

- T.K. Chidambaranathan
- K.N. Subramanian
- S. Selappa
- K. Kailasapathy
- K. Sivathamby
- K. Kausikan
- M.M. Numan
- T.S. Natarasan
- K. Pooranasundaran
- Rajagopalan
- K. Panchangam
- Tamilvanan
- A. Ramasamy

### **Reference Books**

1. **Literary Criticism Methodology** – M. Ramalingam (1983), Sithambaram Manivasagar Publications.
2. **Freud and Psychoanalysis: Scientific Introduction** – T.K. Iravichandran (2015), Chennai Alagappan Publications.
3. **Modern Readings** – M. Ilamparithi (2008), Chennai Kavia Publications.
4. **Tamil Literary Theories** – Thanjavur Annamalai Publications (2005), Department of Tamil Studies.
5. **Modern Structuralism and Its Development** – Tamilvanan (2019), Tiruchi Adaiyalam Publications.
6. **History of Tamil Literary Criticism: Some Key Notes** – K. Panchangam (1990), Puthuvai Selvan Publications.
7. **Literature and Critical Theories** – K. Panchangam (2016), Sivagangai Annam Publications.
8. **Literary Art** – A.S. Jnananasambandan (2010), Chennai Parvai Publications.
9. **Marxism and Tamil Literature** – Jnani (2001), Sithambaram Meiyappan Publications.
10. **Twentieth Century Literary Theories** – A.A. Manavalan (1995), Chennai World Tamil Research Institute.

11. **Principles and Approaches of Literary Criticism** – T.S. Natarasan (2016), Chennai New Century Book House.

12. **Applications of Tamil Literary Criticism** – T.S. Natarasan & K. Panchangam (Editors), 2014, Sahitya Academy Publications, Chennai.

### **Reference Books**

1. **Research Methodology** – Dr. PORKO (Author), Ainthinai Publications, 279 Bharathidasan Road, T. Nagar, Chennai – 600 055.

2. **Introduction to Research** – Dr. Tamilannal, Selappa Publications, Mayura Complex, Madurai – 625 001.

3. **Research Methodology** – Dr. Ponnusamy, Meenakshi Book Centre, Branch: 228, T. Nagar, Chennai (Pari Nilayam).

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAS31	Bibliography (Bibliographical Studies)

### Part – A

#### Unit – 1

Meaning of a book – origin and development – establishment and design of libraries.

#### Unit – 2

Types of library administration systems – importance of management – various departments and their daily activities – book selection – approved vendors – technical section – cataloguing – periodicals section – accession register (card system).

### Part – B

#### Unit – 3

Classification systems – types and nature of classification – classification methods – bibliography – various sections of library work.

#### Unit – 4

Reference work and its types – reference books – methods of verification (checking of information sources).

### Part – C

#### Unit – 5

Library finance (income and expenditure) – annual report – translation in library operations.

### Text Books

- Dr. M. Ramachandran, *Library Science*, Thamarai Publications (P) Ltd., 41-B, SIDCO Industrial Estate, Ambattur, Chennai – 600 098.

### Reference Books

- Digital Library (Internet Library)
- Online Library Systems / Web-based Library Resources (General Reference)

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAM41	Sangam Literature

### Part – A

#### Unit – 1: Kurunthogai & Natrinai (Akam Poems)

##### Akam literary poems – 12 selected poems

#### 1. Kurunthogai

- Hero (Thalaivan) and friend (Pangan) speeches
- Kurinji thinai – natural love union
- Kurunthogai – Poem 2
- Situational division (Idanthalaippadu) – Kurunthogai – 62
- Friend's meeting (Pangarkootam) – Kurunthogai – 129

#### 2. Natrinai

- Heroine's speech
- Neydal thinai
- Friend's gathering
- Separation during journey – Natrinai 382, 338
- Separation due to wealth/mission – Natrinai 87

#### Akananuru & Aingurunooru (Love/Karpiyal Poems)

#### 3. Akananuru

- Friend and courtesan speeches
- Marutham thinai
- Refusal through friend – Akananuru 46
- Courtesan theme – Akananuru 106

#### 4. Aingurunooru

- Nurse (Sevili) speeches
- Mullai thinai
- Selected Sevili poems (1–5)

## **5. Kalithogai**

- Palai thinai poems – 3 selected poems

### **Part – B**

#### **Unit – 2: Purananuru (Puram Literature)**

##### **Single theme poems – Purananuru**

##### **1. Kadayezu Vallalgal (Seven Great Patrons) – 7 poems**

- Athiyaman – Puram 91
- Pari – Puram 109
- Kari – Puram 125
- Aay – Puram 127
- Pēgan – Puram 143
- Nalli – Puram 148
- Ori – Puram 152

##### **2. Women Poets – 3 poems**

- Kavarpedu – Puram 86
- Pari's daughters – Puram 112
- Nakkannaiyar (Kaikkilai theme) – Puram 85

#### **Unit – 3: Pathitruvalu & Paripadal (Selected Poems)**

##### **1. Pathitruvalu**

- Sixth decade – 5 poems (2, 3, 5, 8, 10)
- Praise of King Adukotpattucheralathan by Kakkaipadiniyar

##### **2. Paripadal**

- 2 poems
- Dedicated to Murugan (Sevvel) and Vishnu (Thirumal)

### **Part – C**

#### **Unit – 4: Sirupanarrupadai**

- Complete text (Lines 1–269)

#### **Unit – 5: Kurinjippattu**

- Complete text (Lines 1–261)

### **Text Books**

1. **Kurunthogai** – Edited by U.V. Swaminatha Iyer, Chennai.
2. **Natrinai** – Kazhaga Publication, Chennai.
3. **Akananuru** – Kazhaga Publication, Chennai.
4. **Aingurunooru** – Kazhaga Publication, Chennai.
5. **Purananuru** – Edited by U.V. Swaminatha Iyer, Chennai.
6. **Pathitruvalu** – Kazhaga Publication, Chennai.
7. **Paripadal** – Kazhaga Publication, Chennai.
8. **Kalithogai** – Kazhaga Publication, Chennai.
9. **Sirupanarrupadai** – Kazhaga Publication, Chennai.
10. **Kurinjippattu** – Kazhaga Publication, Chennai.

### **Reference Books**

1. *Ancient Tamil Life and Worship* – S. Kailasapathy
2. *Comparative Study of Sangam Literature* – Tamilannal
3. *Tamil Classical Works* – P. Mathaiyan, 2009, New Century Book House (P) Ltd., No.41-B, SIDCO Industrial Estate, Ambattur, Chennai – 600 098.
4. *Sangam Poetry Tradition: Continuity and Change* – Amman Kili Murugadas, 2006, Kumaran Book House, Chennai.
5. *Research on Pathupattu* – M. Rajamanickanar, 2012, Sahitya Akademi, New Delhi / Chennai Branch.
6. *Professor T. Sanjeevi's Sangam Literature Study and Index* – Edited by K. Shanmugasundaram, 2010, Kavya Publications, Chennai.
7. *Tamil Martial Poetry* – K. Kailasapathy, 2006 (Translated by K.V. Balasubramaniam), Kumaran Book House, Chennai.
8. *Sangam Classical Literature (Sangam Aesthetic Features)* – S. Saradambal, 1993, Meenakshi Book House, Madurai.
9. *Nature in Ancient Tamil Literature* – M. Varadarajan, 2006, Pari Nilayam, Chennai.
10. *Sangam Literature: Poetic Tradition and Writing Tradition* – K. Pazhanivelu, 2010, NCBH, Chennai.
11. *Tamil Love* – V. Suba. Manickam, 2005, Meiyappan Publications, Chidambaram.

12. *Akananuru Theory and Sangam Akam Poetry Tradition* – P. Mathaiyan, 2009, Pavai Publications, Chennai.
13. *Sangam Literature Principles* – K.V. Balasubramaniam, 2008, Meenakshi Book House, Madurai.
14. *Sangam Literature: Policies* – K. Natchimuthu, 2004.
15. *Sangam Literature: Poetry, Tradition and Critical Background* – T. Kadigachalam & S. Sikkami (Eds.), 1998, IITS, Chennai.
16. *Sangam Classical Literature: Time and Ideas* – P. Mathaiyan, 2011, NCBH, Chennai.
17. *Sangam Literature Studies: What Has Been Done and What Needs to Be Done* – K. Nachimuthu, 2004.
18. *Theory of Thinai and Tamil Poetics* – Jawahar, 2010, Kavya Publications, Chennai.
19. *Fields of Classical Studies* – Indira Manuel, 2009, Grace Vedam Publications, Tiruchirappalli.
20. *Sangam Literature: Poetry and Thought* – Karthikesu Sivathambi, 2009, IIT Chennai.
21. *Organisms in Sangam Literature* – R. Kanchana, 1998, Madurai Kamaraj University Publications.
22. *Friendship in Sangam Literature* – Saroja Rajagopalan.
23. *Social Formation and State Formation in the Sangam Age* – P. Mathaiyan.

### **Text Books**

- *Tolkappiyam – Porulathikaram*, Commentary by Nachinarkiniyar, Tirunelveli South Indian Saiva Siddhanta Works Publishing Society, Tirunelveli.
- *Porulathikaram*, Commentary by Ilampuranar, Saiva Siddhanta Publishing Society, Chennai.
- *Tolkappiyam – Porulathikaram (3 Volumes)* – Pavalarsaa. Balasundaram, Thamarai Publications, Thanjavur.

### **Reference Books**

- *Tolkappiyam – Explanatory Commentary* – Dr. S.V. Subramanian & Soma Ilavarasu, Manivasagar Publications.
- *Tolkappiyam – Porulathikaram* – K. Vellai Varananar, Student Publications, T. Nagar, Chennai (First Edition: 2017).
- *Porulathikaram Commentary* – World Tamil Research Institute, Chennai.
- *Tamil Love* – V. Suba. Manickam, Manivasagar Library, Chennai-01.
- *Akanthinai Concepts* – Tamil Research Institute, Chennai.

- *Tolkappiyam – Seyyuliyal Commentary Collection* – K. Vellai Varananar, Publication Division, Madurai Kamaraj University (1989).
- *Tolkappiya Literary Theories (Conference Papers)* – S. Jean Lawrence & K. Bhagavathi (Eds.), 1998, World Tamil Research Institute, Chennai.
- *Tolkappiya Poetics* – S. Agathiyalingam, Manivasagar Publications, Chennai (1999).
- *Research on Tolkappiyam Porulathikaram* – M. Raghavaiyengar, Tamil Sangam Academy, Madurai (1979).
- *Ancient Tamil Civilization / Concepts* – K. Subramania Pillai, Kalaga Publications, Chennai.
- *Ancient Tamil Warfare Tradition* – K. Govindan, Goura Publications, Chennai (2011).
- *Love and Valor of Ancient Days* – K.P. Aravanan, Meiyappan Tamil Research Centre, Chidambaram (2002).
- *Tamils of Tolkappiya Period* – Pulavar Kuzhanthai, Poombukar Publications, Chennai (2007).
- *Tolkappiyam – Porutpadalam (Purathinaiyiyal)* – S. Somasundara Bharathiyar (1942).

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAM42	Tolkappiyam – Porulathikaram

### Part – A

**Unit – 1:** Akam Poetics (Aham Thinai Theory)

### Part – B

**Unit – 2:** Puram Poetics (Purathinai Theory)

### Part – C

**Unit – 3:** Kalaviyal (Love-in-Separation / Secret Love Theory)

**Unit – 4:** Kalaviyal (Repeated / Advanced Study of Love Poetry Concepts)

**Unit – 5:** Poruliyal (Semantic / Meaning Theory – Porul Study)

### Text Books

- *Tolkappiyam – Porulathikaram*, Commentary by Nachinarkiniyar, Tirunelveli South Indian Saiva Siddhanta Works Publishing Society, Tirunelveli.
- *Porulathikaram*, Commentary by Ilampuranar, Saiva Siddhanta Publishing Society, Chennai.
- *Tolkappiyam – Porulathikaram (3 Volumes)* – Pavalarsaa. Balasundaram, Thamarai Publications, Thanjavur.

### Reference Books

- *Tolkappiyam – Explanatory Commentary* – Dr. S.V. Subramanian & Soma Ilavarasu, Manivasagar Publications.
- *Tolkappiyam – Porulathikaram* – K. Vellai Varananar, Student Publications, Chennai (First Edition: 2017).
- *Porulathikaram Commentary* – World Tamil Research Institute, Chennai.
- *Tamil Love* – V. Suba. Manickam, Manivasagar Library, Chennai.
- *Akanthinai Concepts* – Tamil Research Institute, Chennai.

- *Tolkappiyam – Seyyuliyal Commentary Collection* – K. Vellai Varananar, Publication Division, Madurai Kamaraj University (1989).
- *Tolkappiya Literary Theories (Conference Papers)* – S. Jean Lawrence & K. Bhagavathi (Eds.), World Tamil Research Institute, Chennai (1998).
- *Tolkappiya Poetics* – S. Agathiyalingam, Manivasagar Publications, Chennai (1999).
- *Research on Tolkappiyam Porulathikaram* – M. Raghavaiyengar, Tamil Sangam Academy, Madurai (1979).
- *Ancient Tamil Civilization / Concepts* – K. Subramania Pillai, Kalaga Publications, Chennai.
- *Ancient Tamil Warfare Tradition* – K. Govindan, Gaurava Publications, Chennai (2011).
- *Love and Valor of Ancient Times* – K.P. Aravanan, Meiyappan Tamil Research Centre, Chidambaram (2002).
- *Tamils of Tolkappiya Period* – Pulavar Kuzhanthai, Poombukar Publications, Chennai (2007).
- *Tolkappiyam – Porutpadalam (Purathinaiyiyal)* – S. Somasundara Bharathiyar (1942).

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAE41	Tolkappiyam – Ezhuthiyal (Phonology/Orthography)

### Part – A

#### Unit – 1

- Etymology of Tamil words and related concepts
- Introduction to new concept of *Tolkappiyam Ezhuthiyal* (Orthography/Phonology)
- Types of Ezhuthiyal (Phonological classification / linguistic writing system)
- Role of *Tolkappiya grammar tradition (Tolkappiya grammar school)*
- Applications of phonological rules

#### Unit – 2

- History of phonology
- Geological/linguistic evolution (development stages)
- 19th century contributions to phonological studies
- Early pioneers of phonological research
- Development of phonological theories

### Part – B

#### Unit – 3

- Development of phonological studies in India
- Research objectives and scope of linguistic studies
- Methods of research in linguistics
- Research tools and techniques required for field study
- Scholars and researchers in phonology

#### Unit – 4

- Studies on grammar traditions (*Matranthangal / classifications*)
- Ancient period studies
- Methods of phonological computation/analysis
- Preservation of ancient linguistic materials
- Historical development of phonology

## **Part – C**

### **Unit – 5**

- Epigraphy (Stone inscriptions study)
- Sculpture and architectural studies
- Indian visual arts (*Indian fine arts*)
- Temple architecture studies
- Numismatics (Coin studies)

#### **Reference Books (English Translation)**

- **Archaeology** – Dr. T. Manonmani & Dr. T. Selvanayagi, New Century Book House, Chennai.
- **Archaeological Studies of Tamil Nadu** – P. R. S. (Pulavar S. Rasu)

#### **Related Online Contents (MOOC / SWAYAM / NPTEL / Websites etc.)**

- SWAYAM (<https://swayam.gov.in>) – Courses on Archaeology, Indian Culture, and Tamil Studies
- NPTEL (<https://nptel.ac.in>) – Courses related to History, Heritage, and Indian Knowledge Systems
- Indira Gandhi National Centre for the Arts (IGNCA) – <https://ignca.gov.in>
- Archaeological Survey of India (ASI) – <https://asi.nic.in>
- Tamil Virtual Academy – <https://www.tamilvu.org>
- UGC e-PG Pathshala – <https://epgp.inflibnet.ac.in>

## Paper Code & Title

S.No	Paper Code	Paper Title
1	STAS41	Competitive Examination Tamil (TNPSC / Competitive Tamil)

### Part – A

#### Unit – 1: Grammar

- Error correction
- Correction of sandhi mistakes
- Singular and plural correction
- Correction of usage / conventional errors
- Removal of incorrect or non-standard words
- Identification of correct meaning through pronunciation differences
- One letter – one word concept
- Selection of root words

### Part – B

#### Unit – 2: Literature

- Ettuthogai (Eight Anthologies)
- Pathupattu (Ten Idylls)
- Pathinenkeelkanakku texts
- Five great epics (Aimperumkappiyam)
- Five minor epics (Ainchirukappiyam)
- Periyapuranam
- Nalayira Divya Prabandham
- Thiruvilayadal Puranam
- Thembavani, Seerapuranam – related facts
- Quotations and definitions

#### Unit – 3: Literature

- Thirukutrala Kuravanchi
- Kalingathupparani
- Muthollayiram

- Tamil Viduthoodhu
- Nandhi Kalambagam
- Vikrama Chozhan Ula
- Mukkoodar Pallu
- Kavadi Chindu
- Thiruvengadathanthathi
- Muthukumaraswami Pillai Tamil
- Bethlehem Kuravanchi
- Azhagar Killai Viduthoodhu
- Rajaraja Chozhan Ula
- Manonmaniyam
- Panchali Sabatham
- Kuyil Pattu
- Kaalamega Pulavar
- Azhagiya Sokkanaadhar
- Folk songs
- Siddhar songs
- Appar, Sambandar, Sundarar, Manikkavasagar, Thirumoolar
- Kulasekara Azhwar, Andal
- H.A. Krishnapillai, Umaru Pulavar – related facts, quotations, definitions

## **Part – C**

### **Unit – 4: Tamil Scholars and Contributions – Part 1**

- Classical poets: Mudiyarasan, Vanidhasan, Suratha, Kannadasan, Udumalai Narayana Kavi, Pattukkottai Kalyanasundaram, Maruthakasi
- Modern poets: N. Pichamurthy, C.S. Chellappa, Dharmu Sivaramu, Puvaiya, R. Meenakshi, Sirpi, Mu. Metha, Erode Tamilanban, Vairamuthu, Abdul Rahman, Kalapriya, Kalyanji, Gnanakkuthan, Devadevan, etc.
- Letter literature in Tamil
- Ananda Ranga Pillai diary notes – related information

## **Unit – 5: Tamil Scholars and Contributions – Part 2**

- Prose writers: Parithimaar Kalaignar, Na. Mu. Venkatasamy Nattar, Ra. Pi. Sethupillai, Thiru. Vi. Ka, Vaiyapuri Pillai
- Language style related facts
- U.V. Swaminatha Iyer, Devaneyya Pavanar, C. Ilakkuvanar – Tamil contribution
- G.U. Pope and Veeramamunivar – Tamil service

### **Text Books (English Translation)**

- *History of Tamil Literature* – M. Varadarajan
- *History of Tamil Literature (New Perspective)* – Tamilannal
- *History of Tamil Literature* – Dr. Sirpi Balasubramaniam & Dr. So. Sethupathi
- *New History of Tamil Literature* – Dr. Sirpi Balasubramaniam & Neela. Padmanaban
- *History of Tamil Literature* – Dr. A.K. Perumal
- *History of Tamil Literature* – Dr. P.S. Yesudas
- *History of Tamil Literature* – Srikumar

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### **Reference Books (English Translation)**

- *History of Tamil Literature* – Madhu S. Vimalanandam
- *Genre-Based History of Tamil Literature* – Bakyam Mary
- *History of Tamil Literature* – Srichandran

**Duration of the Programme:**

The programme for the degree of Master of Tamil consists of two Academic / Calendar years divided into four semesters. This programme having total credits of 91 as per TANSCHÉ on par with NEP. The duration of programme is two years at a maximum of 4 years as per UGC guidelines (N+2) pattern.

Semester	Course Code	Course Name	Credits	Int.	Ext.	Total
I	STAM11	Ikkala Ilakkiyam	5	25	75	100
	STAM12	Ara Ilakkiyam	5	25	75	100
	STAM13	Tholkaapiyam Eluthadhigaram	5	25	75	100
	STAE11	Naattar Vazhakkatrial	4	25	75	100
	STAE12	Ayalaga Tamillakkiam	4	25	75	100
II	STAM21	Bakthi Ilakkiyam	5	25	75	100
	STAM22	Kaappiya Ilakkiyam	5	25	75	100
	STAM23	Sollathigaram	5	25	75	100
	STAE21	Uraiasiriyargal	4	25	75	100
	STAE22	Panpattu Manidaviyal	4	25	75	100
	STAS21	Thagaval Thodarbiyal	2	25	75	100
III	STAM31	Sitrilakkiyam	5	25	75	100
	STAM32	Tholkaappiyam Porulathigaram	5	25	75	100
	STAM33	Aaraichi Nerimuraigal	5	25	75	100
	STAM34	Padaipputhiran VilambaraKalai	5	25	75	100
	STAE31	Ilakkiya Thiranaivum Kolgaigalum	4	25	75	100
	STAS31	Noolagaviyal	2	25	75	100
IV	STAM41	Sanga Ilakkiyam	5	25	75	100
	STAM42	Tholkaappiyam Porulathigaram (gpd; 4 ,ay;fs;)	5	25	75	100
	STAE41	Tholliyal	4	25	75	100
	STAS41	Panithervu Tamil / NET / SLET	3	25	75	100

### **Faculty and Support Staff Requirements:**

The programme for the degree of **Master of Tamil** requires the following faculty and supporting staff:

<b>Staff Category</b>	<b>Required</b>
Core Faculty	3
Faculty for Specialization	2
Clerical Assistant	1

### **Instructional Delivery Mechanisms:**

- ❖ Self Learning Materials
- ❖ Web based Teaching and Learning
- ❖ Electronic Study Materials

### **Student Support Services:**

The student support services will be facilitated by the head quarter i.e., Centre for Distance & Continuing Education, Manonmaniam Sundaranar University, Tirunelveli and its approved Learning Study Centres which are the Affiliated Colleges of Manonmaniam Sundaranar University located in the jurisdiction of this University (4 districts - Kanyakumari, Tirunelveli, Thoothukudi & Tenkasi).

- ❖ The pre-admission student support services like counselling about the programme including curriculum design, mode of delivery, fee structure and evaluation methods will be explained by the staff at head quarter and Learning Study Centres who are well aware of the programme offered through ODL.
- ❖ The post-admission student support services like issue of identity card, study materials, etc. will be downloaded from the University website ([www.msuniv.ac.in](http://www.msuniv.ac.in) – distance education), Learning Centres as well as Office of the Centre for Distance & Continuing Education.
- ❖ The Personal contact programme for theory courses will be held at the university campus, Learning Study Centres. Programme wise Co-Ordinators along with required number of Assistant Professors are engaged to clarify the doubts of the candidates and ensuring the Teaching and Learning process.
- ❖ The conduct of end-semester examinations, evaluation and issue of certificates will be done by office of the Controller of examinations, Manonmaniam Sundaranar University, Tirunelveli.

## Procedure for Admission, curriculum transaction and evaluation:

### f. 1. Procedure for Admission:

- ❖ Admission will be made as per eligibility norms prescribed by UGC/Tamil Nadu Government norms - approved by Standing Committee on Academic Affairs of this University.
- ❖ The unique service of this University is creation of Batch wise / programme wise whatsapp messenger groups from the Office of the Director and all information are conveyed directly to the candidates. (From Admission to issue of Degree Certificates)
- ❖ Last date for First year admission 31<sup>st</sup> December for Academic Year students and 30<sup>th</sup> June for Calendar Year students of every year and it will be varied as per the instruction given by UGC.

### f. 2. Curriculum Transactions:

The classroom teaching would be lecture method by using electronic devices. The Personal contact classes (PCP) cover group discussion, seminars and paper presentation.

The Personal contact classes (PCP) will be conducted in four rounds. (4 sessions / Round)

<b>Course Type</b>	<b>Personal Contact Classes Per Semester (in Hours)</b>
Theory Courses	72

### 1. Evaluation:

- ❖ The examinations shall be conducted separately for theory and practical's to assess the knowledge acquired during the study.
- ❖ There shall be two systems of examinations viz., internal and external examinations.
- ❖ In the case of theory courses, the internal evaluation shall be conducted as Continuous Internal Assessment via. Student assignments preparation Project / Internship / Extension Activities and seminar, etc. The internal assessment shall comprise of maximum 25 marks for each course.
- ❖ The end semester examination shall be of three hours duration to each course at the end of each semester. (May & December every year).
- ❖ In the case of Practical courses, the internal will be done through continuous assessment of skill in demonstrating the experiments and record or report preparation.
- ❖ The external evaluation consists of an end semester practical examinations which comprise of 75 marks for each course.

### Question Paper Pattern:

Answer all questions (one question from each unit with internal choices)

Time: 3 Hours; Maximum Marks: 75

Section	Distribution of Marks	Marks
Part A	10 x 1 Marks	10 Marks
Part B	5 x 5 Marks	25 Marks
Part C	5 x 8 Marks	40 Marks
	<b>Total</b>	<b>75 Marks</b>

### Distribution of Marks in Continuous Internal Assessments

- ❖ The Internal Assignment Questions are prepared by the course Co-Ordinator.
- ❖ Uploaded in the University website ([internalddce@msuniv.ac.in](mailto:internalddce@msuniv.ac.in)) and through whatsapp messenger groups.
- ❖ The front page along with bar code for each course of the programme is uploaded in the University website.
- ❖ The students have to download the front page of the assignment and submit the handwritten assignment within the stipulated time limit.

The following procedure shall be followed for awarding internal marks for the courses

Component	Marks
Assignments (per course)	25

### Passing Minimum:

- ❖ For internal Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (25) prescribed for UG and PG Courses.
- ❖ For External Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (75) prescribed for UG and PG Courses.
- ❖ In the aggregate (External + Internal), the passing minimum shall be 50% for PG . courses.

### Marks and Grades:

The following table gives the marks, grade points, letter, grades and classification to indicate the performance of the candidate.

## STATEMENT OF MARKS

### Abbreviations:

- ❖ **C**-Credit; **G**-Grade; **R**-Result (**P**-Pass; **RA**-Reappear, **AA**-Absent); **GP**-Grade Point (10 Point Scale), **CGPA**-Cumulative Grade Point Average
- ❖ Credit is counted for the courses in which the candidate has passed the examination.
- ❖ Conversion of Marks into Grade Points and Letter Grades

S.No	Percentage of Marks	Letter Grade	Grade Point	Performance
1	90 – 100	O+	10	Outstanding
2	80 – 89	O	9	Excellent
3	70 – 79	A+	8	Very Good
4	60 – 69	A	7	Good
5	55 – 59	B+	6	Above Average
6	50 – 54	B	5	Pass
7	0 – 49	RA	–	Reappear
8	0	AA	–	Absent

- ❖ The marks include those for the Continuous Internal Assessment (CIA) and End-Semester Examination. There is no passing minimum for the CIA

$$\sum (GP \times C)$$

- ❖ **Cumulative Grade Point Average (CGPA) =** 
$$\frac{\sum (GP \times C)}{\sum C}$$

- ❖ CGPA is calculated for Part-III Courses
- ❖ CGPA for a semester is awarded on cumulative basis by including all the courses upto that semester provided the candidate has passed all the courses.
- ❖ Classification: PG
  - (a) First Class with Distinction
  - (b) First Class
  - (c) Second Class with B+
  - (d) Third Class with B

❖ Should have passed all the courses in the first appearance itself within the duration of the programme. Class will be awarded on successful completion of the Degree Programme based on the CGPA for Part -III only

❖ **For conversion into the Percentage of Marks, CGPA shall be multiplied by 10.**

Any alteration or overwriting makes this Grade Statement INVALID. Anyone coming across such a Grade Statement is requested to bring the same to the notice of the Controller of Examinations. Any clarification regarding this Grade Statement should be addressed to the Controller of Examinations, Manamiam Sundaranar University, Tirunelveli-627012, Tamil Nadu, India.

**Fee Structure:** The programme has the following Fee Structure including Examination fee:

Course Name	Code	Year	Processing fee/ Postal	Tuition Fee	Exam Application	Mark Sheet	No of paper	Paper cost	Total Paper Cost	Fee for CC/PC/ Convocation	Total
M.A.	021	1	1200	4200	50	100	11	200	2200	-	<b>7750</b>
Tamil	021	2	1000	4200	50	100	10	200	2000	1600	<b>8950</b>

The above mentioned fee structure may be downloaded from the University website (<https://www.msuniv.ac.in/images/distance%20education/academic/fee.pdf>).

Last date for remittance of Second and Third year Tuition and Examination Fee 28<sup>th</sup> February for Academic year Students and 31<sup>st</sup> August for Calendar year students of every year.

#### **Requirement of the laboratory support and Library Resources:**

Manonmaniam Sundaranar University, Tirunelveli having well established Library facility with adequate number of copies of books in relevant titles for Tamil programme.

#### **Cost estimate of the programme and the provisions:**

The cost estimate of the programme and provisions for the fund to meet out the expenditure to be incurred in connection with M.A. Tamil, degree Programme is Rs.24,00,000/- as per the financial estimate of this University and to be met from Directorate of Distance and Continuing Education fund.

## **Quality Assurance Mechanism and Expected Programme Outcomes:**

Separate Centre for Internal Quality Assurance Cell (CIQAC) has been established with certain parameters in the Centre for Distance and Continuing Education in order to provide quality teaching to the stakeholders, with the composition of the following members as per the Gazette of India: Extraordinary UGC Notification New Delhi, the 4<sup>th</sup> September, 2020 No.F1-1/2020/(DEB-I).

- (a) Vice Chancellor of the University – Chairperson;
- (b) Three senior teachers of Higher Educational Institution - Members;
- (c) Head of three Departments or School of Studies offering recognized programmes in Open and Distance Learning and Online mode - Members;
- (d) Two external experts of Open and Distance Learning and/or Online education – Members;
- (e) Officials from the Administration and Finance departments of the Higher Educational Institution – Members;
- (f) Director, Centre for Internal Quality Assurance – Member Secretary.

**University Motto:** ‘Knowledge is power’ ‘அறிவே அனைத்து ஆற்றலும்’

**University Vision:** To provide quality education to reach the un-reached.

### **University Mission:**

In pursuit of Excellence;

By providing quality education, especially for the rural and the unreached;

Through innovation in teaching, research and extension activities;

By promoting human values for social harmony.

### **University Quality Policy:**

The Quality policy of Directorate of Distance and Continuing Education is to ensure quality education to the student community of this region which is comparable to the education offered through regular mode of this University system.

**MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI  
CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES FOR CENTRE FOR  
DISTANCE AND ONLINE EDUCATION PROGRAMMES HELD ON 10.11.2025 AT  
11.00 A.M. IN THE UNIVERSITY BUILDINGS.**

**Members Present:**

1. Dr. G. Annadurai, Director, CDOE - Chairman
2. Dr. B. Revathy, Professor and Head, Department of Commerce - Member
3. Dr. T. K. Jasmin Sudha, Assistant Professor and Head i/c, Dept. of Tamil - Member
4. Dr. P. Vedamuthan, Assistant Professor, Department of English - Member
5. Dr. V. Deepthi, Assistant Professor, Department of History - Member
6. Dr. G. Monikanda Prasad, Assistant Professor and Head i/c, Dept. of Economics - Member
7. Dr. M. Bhoopal, Assistant Professor, Department of Management Studies - Member
8. Dr. V. Sundararaman, Assistant Professor, Department of Communication - Member
9. Dr. P. Balasubramanian, Librarian and Head, University Library - Member
10. Dr. K. Rajamannar – Additional Controller of Examinations - Member

**Agenda No. 1**

To approve the Programme Project Report (PPR) for the following Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027 in order to obtain recognition in accordance with UGC Regulations 2020.

<u>UG Programmes (ODL) - 7 Programmes</u>	<u>PG Programmes (ODL) - 7 Programmes</u>
1. B. A. Tamil	1. M.A. Tamil
2. B. A. English	2. M.A. English
3. B.B.A.	3. M.A. Economics
4. B.A. Economics	4. M.A Journalism & Mass Communication
5. B.Com.	5. M.A. History
6. B.A. History	6. M.Com.
7. B.L.I.Sc.	7. M.L.I.Sc.

**Resolution :**

Resolved to approve the **Programme Project Report (PPR)** for the above Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027.

**Agenda No. 2**

To approve the Self Learning Material (SLM) for the following Programmes to be offered through Open and Distance Learning (ODL) mode from the academic Year 2026 – 2027 in order to obtain recognition in accordance with UGC Regulations 2020.

<u>UG Programmes (ODL) - 7 Programmes</u>	<u>PG Programmes (ODL) - 7 Programmes</u>
1. B.A. Tamil	1. M.A. Tamil
2. B.A. English	2. M.A. English
3. B.B.A.	3. M.A. Economics
4. B.A. Economics	4. M.A Journalism & Mass Communication
5. B.Com.	5. M.A. History
6. B.A. History	6. M.Com.
7. B.L.I.Sc.	7. M.L.I.Sc.

**Resolution :**

Resolved to approve the **Self Learning Material (SLM)** for the above Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027.

1. Dr. G. Annadurai
2. Dr. B. Revathy
3. Dr. T. K. Jasmin Sudha
4. Dr. P. Vedamuthan
5. Dr. V. Deepthi
6. Dr. G. Monikanda Prasad
7. Dr. M. Bhoopal
8. Dr. V. Sundararaman
9. Dr. P. Balasubramanian
10. Dr. K. Rajamannar

**Members Signature**

*[Handwritten signatures and dates in green ink]*  
10.11.25  
P. Vedamuthan  
Deepthi  
M. V.S.  
V. Sundararaman  
K. Rajamannar



**MANONMANIAM SUNDARANAR UNIVERSITY**  
**TIRUNELVELI - 12**



**MEETING & ELECTION SECTION**

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**EXTRACT OF THE MINUTES OF THE MEETING OF THE**  
**STANDING COMMITTEE ON ACADEMIC AFFAIRS ( SCAA ) DATED 18.11.2025**

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**DD& CE (Admn)**

**57.2.3.02A** To consider the proposal to submit the online application to UGC-DEB for renewal of recognition for the programmes noted from Sl.No.1 to 14 and for recognition from Sl.No.15 to 21 from the Academic year 2026 - 2027 onwards and to implement the Syllabi, Scheme of Examinations as approved for the affiliated colleges / University Departments and the Self Learning Materials (SLM), Project Proposal Report (PPR) prepared by the office of the Centre for Distance and Online Education, Manonmaniam Sundaranar University in the semester system in compliance with the UGC - DEB Regulations, 2020 from the Academic year 2026 - 2027 onwards.

1. Bachelor of Arts in Tamil
2. Bachelor of Arts in English
3. Bachelor of Business Administration
4. Bachelor of Arts in History
5. Bachelor of Arts in Economics
6. Bachelor of Commerce
7. Bachelor of Library and Information Science
8. Master of Arts in Tamil
9. Master of Arts in English
10. Master of Arts in History
11. Master of Arts in Economics
12. Master of Arts in Journalism and Mass Communication
13. Master of Commerce
14. Master of Library and Information Science
15. Bachelor of Computer Applications
16. Master of Computer Application
17. Master of Science in Computer Science
18. Master of Science in Statistics
19. Master of Science in Environmental Sciences
20. Master of Arts in Sociology
21. Master of Business Administration (General)

**Considered and resolved to approve the above proposal .**

*bx*  
*12.12.25*

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